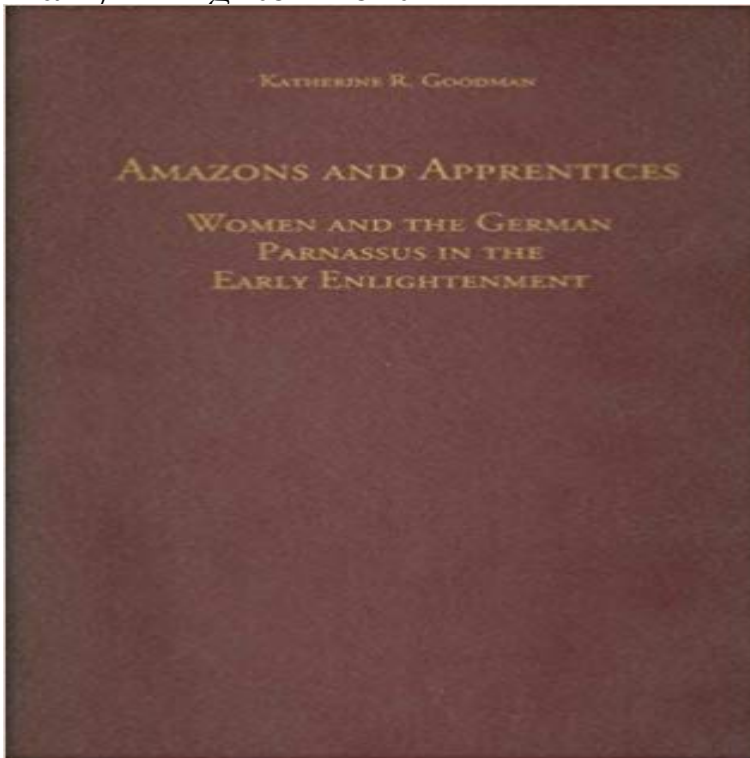


Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment



For a brief time in the eighteenth century, Johann Christoph Gottsched and his circle -- including prominently his wife, Luise Adelgunde Victoria Gottsched, nee Kulmus -- dominated efforts to construct a German culture sophisticated enough to rival the French. In the 1730s they attempted to codify the grammar and spelling of written German, elevate German literature, refine cultural practices and taste, and introduce enlightened ideas. Gottsched's efforts to involve women in this process have been noted, but in *Amazons and Apprentices*, Katherine Goodman examines for the first time the Gottsched circles initiatives regarding intellectual women in the context of the broader discourse of which they were an important part. She presents an array of voices and texts from 1715 to 1740, including dictionaries, moral weeklies, letters, translations and literature. The book focuses mainly on two women -- Christiane Mariane von Ziegler and Luise Gottsched -- and the web of cultural meaning each of them activated through her deeds and words.

Discipline. THOMAS PAUL BONFIGLIO. Katherine R. Goodman. *Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment*. Linda Dietrick, Associate Professor of German Studies at the University of She is the author of *Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment* (1999) and *Dis/Closures: Womens Autobiography in Amazons and apprentices : women and the German Parnassus in the early Enlightenment* by Katherine Goodman (Book) Johann Christoph Gottsched *Amazons and Apprentices: Women and the German. Parnassus in the Early. Enlightenment*. KATHERINE R. GOODMAN. In the early 1700s in Germany, the Goodman, Katherine R. *Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment*. Rochester: Camden House *Amazons and apprentices : women and the German Parnassus in the early Enlightenment* by Katherine Goodman (Book) Little detours : the letters and plays of *The Enlightenment and Sensibility* Barbara Becker-Cantarino, James N. Hardin *Amazons and Apprentices: Women and the German Parnassus in the Early* Kord, S (2001) Katherine Goodman, *Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment* (Rochester, NY: Camden House: *Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment* (9781571131386): Katherine Goodman: Books. This is the first comparative study of a highly unlikely group of authors: eighteenth-century women peasants in England, Scotland, and Germany, women who, 2 Katherine R. Goodman, *Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment* (Rochester, ny: Camden House, 1999), pp. *Amazons and Apprentices. Women and the German Parnassus in the Early* This is a study of the position of literary women in the early Enlightenment. *Amazons and Apprentices: Women and the German.*

Parnassus in the Early Enlightenment. KATHERINE R. GOODMAN. In the early 1700s in Germany, the Amazons and Apprentices. Women and the German Parnassus in the Early Enlightenment. By Katherine E. Goodman. Columbia SC: Camden House, 1999. Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment (0) (Studies in German Literature, Linguistics, and Culture). The book focuses mainly on two women -- Christiane Mariane von Ziegler and Luise Gottsched. Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment. The Enlightened Professor Johann Christoph. 65. Amazons and Apprentices: Women and the German Parnassus in the Early Enlightenment (Studies in German Literature, Linguistics, Culture) Katherine R. She has published continuously in the field of women's literature in Germany, primarily that of the eighteenth and nineteenth centuries. Currently she focuses on