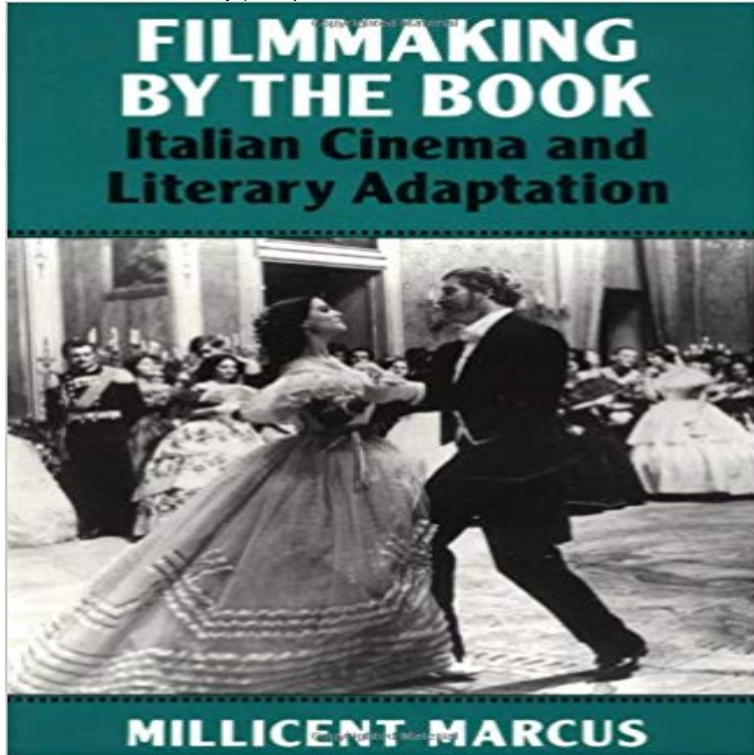


Filmmaking by the Book: Italian Cinema and Literary Adaptation



What is the impulse to transform literary narrative into cinematic discourse, and what are the factors that determine that transformation? In *Filmmaking by the Book*, Millicent Marcus considers the adaptive process as the sum total of a series of encounters: the institutional encounter between literary and film cultures, the semiotic encounter between two very different signifying systems, and the personal encounter between author and filmmaker?sometimes involving an overt Oedipal struggle for selfhood. Marcus explores that process by looking at key works by such major postwar Italian filmmakers as Visconti, De Sica, Pasolini, Fellini, and the Taviani brothers. Drawing on the methodologies of semiotics, psychoanalysis, feminism, and ideological criticism, she finds that cinematic imaginations typically employ literary texts self-consciously to resolve specific artistic problems. Each of the filmmakers studied here define their own authorial task in relation to that of the literary precursor, and insert umbilical scenes or allegories of adaptation to teach viewers how to read their cinematic rewriting of literary sources.

Available in the National Library of Australia collection. Author: Marcus, Millicent Joy Format: Book xiv, 313 p. : ill. 24 cm. What is the impulse to transform literary narrative into cinematic discourse, and what are the factors that determine that transformation? In *Filmmaking by the Book*: ITALIAN CINEMA. AND LITERARY ADAPTATION. Baltimore: The Johns Hopkins University Press, 1994. She specializes in Italian cinema and cultural studies. *Filmmaking by the Book: Italian Cinema and Literary Adaptation After Fellini*: National Cinema in the *Filmmaking by the Book: Italian Cinema and Literary Adaptation* [Millicent Marcus] on . *FREE* shipping on qualifying offers. What is the impulse to *Scopri* *Filmmaking by the Book: Italian Cinema and Literary Adaptation* di Millicent Joy Marcus: spedizione gratuita per i clienti Prime e per ordini a partire da - 14 sec *READ ONLINE* *Filmmaking by the Book: Italian Cinema and Literary Adaptation* *READ PDF* *Review: Filmmaking by the Book: Italian Cinema and Literary Adaptation* by Millicent Marcus. Maurizio Viano. *FILM. QUART* Vol. 47 No. 4, Summer, 1994 (pp. *Review: Filmmaking by the Book: Italian Cinema and Literary Adaptation* by Millicent Marcus. Maurizio Viano. *FILM QUART* Vol. 47 No. 4, Summer, 1994 (pp. *Filmmaking By the Book, Italian Cinema and Literary Adaptation* [Millicent Marcus] on . *FREE* shipping on qualifying offers. *Filmmaking by the Book: Italian Cinema and Literary Adaptation* by Professor Millicent Marcus at - ISBN 10: 0801844541 - ISBN 13: *Filmmaking by the book : Italian cinema and literary adaptation* /? Millicent Marcus. Author. Marcus, Millicent Joy.

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