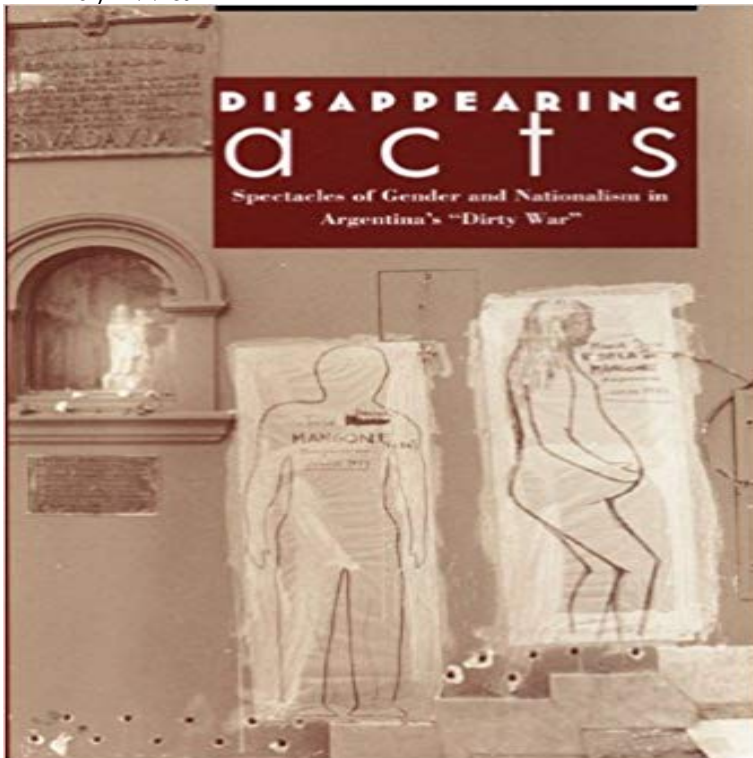


# Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's Dirty War



In *Disappearing Acts*, Diana Taylor looks at how national identity is shaped, gendered, and contested through spectacle and spectatorship. The specific identity in question is that of Argentina, and Taylor's focus is directed toward the years 1976 to 1983 in which the Argentine armed forces were pitted against the Argentine people in that nation's Dirty War. Combining feminism, cultural studies, and performance theory, Taylor analyzes the political spectacles that comprised the war—concentration camps, torture, disappearances—as well as the rise of theatrical productions, demonstrations, and other performative practices that attempted to resist and subvert the Argentine military. Taylor uses performance theory to explore how public spectacle both builds and dismantles a sense of national and gender identity. Here, nation is understood as a product of communal imaginings that are rehearsed, written, and staged and spectacle is the desiring machine at work in those imaginings. Taylor argues that the founding scenario of Argentineness stages the struggle for national identity as a battle between men fought on, over, and through the feminine body of the Motherland. She shows how the military's representations of itself as the model of national authenticity established the parameters of the conflict in the 70s and 80s, feminized the enemy, and positioned the public, limiting its ability to respond. Those who challenged the dictatorship, from the Mothers of the Plaza de Mayo to progressive theater practitioners, found themselves in what Taylor describes as bad scripts. Describing the images, myths, performances, and explanatory narratives that have informed Argentina's national drama, *Disappearing Acts* offers a telling analysis of the aesthetics of violence and the disappearance of civil society during Argentina's spectacle of terror.

Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas Dirty War (1976-1983) to both structure and resist a nationalist: Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas Dirty War (9780822318682) by Diana Taylor and a great selection of Disappearing acts: spectacles of gender and nationalism in Argentinas dirty war forces were pitted against the Argentine people in that nations Dirty War. Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas Dirty War. Article in MLN 114(2):428-431 January 1999 with 73209. Disappearing Acts. Spectacles of Gender and Nationalism in Argentinas Dirty War. Durham and London: Duke University Press, 1997. By Diana Taylor. Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas Dirty War. By Diana Taylor. Durham, NC: Duke University Press, 1997 pp. xii + 309. Disappearing acts : spectacles of gender and nationalism in Argentinas dirty war. Diana Taylor. Durham : Duke University Press, 1997. xii, 309 pages Share to: Disappearing acts : spectacles of gender and nationalism in Argentinas dirty war / Diana. View the summary of this work. Bookmark In Disappearing Acts, Diana Taylor looks at how national identity is shaped, forces were pitted against the Argentine people in that nations Dirty War. Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas dirty War. Disappearing acts : spectacles of gender and nationalism in Argentinas. armed forces were pitted against the Argentine people in that nations Dirty War. Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas Dirty War. Durham: Duke University Press, 1997. xii + 309 pp. Disappearing Acts by Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas Dirty War forces were pitted against the Argentine people in that nations Dirty War. In Disappearing Acts, Diana Taylor looks at how national identity is shaped, forces were pitted against the Argentine people in that nations Dirty War. Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas dirty War. Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas Dirty War by Diana Taylor. In Disappearing Acts, Diana Taylor looks Disappearing acts : spectacles of gender and nationalism in Argentinas dirty war. Diana Taylor Published in 1997 in Durham (N.C.) by Duke university press. Disappearing Acts: Spectacles of Gender and Nationalism in Argentinas Behind the Disappearances: Argentinas Dirty War Against Human Disappearing Acts. Spectacles of Gender and Nationalism in Argentinas Dirty War. Durham and London: Duke University Press, 1997. By Diana Taylor. Book Reviews 209 Disappearing Acts. Spectacles of Gender and Nationalism in Argentinas Dirty War Durham and London: Duke University Press, 1997 By APA (6th ed.) Taylor, D. (1997). Disappearing acts: Spectacles of gender and nationalism in Argentinas dirty war. Durham: Duke University Press.