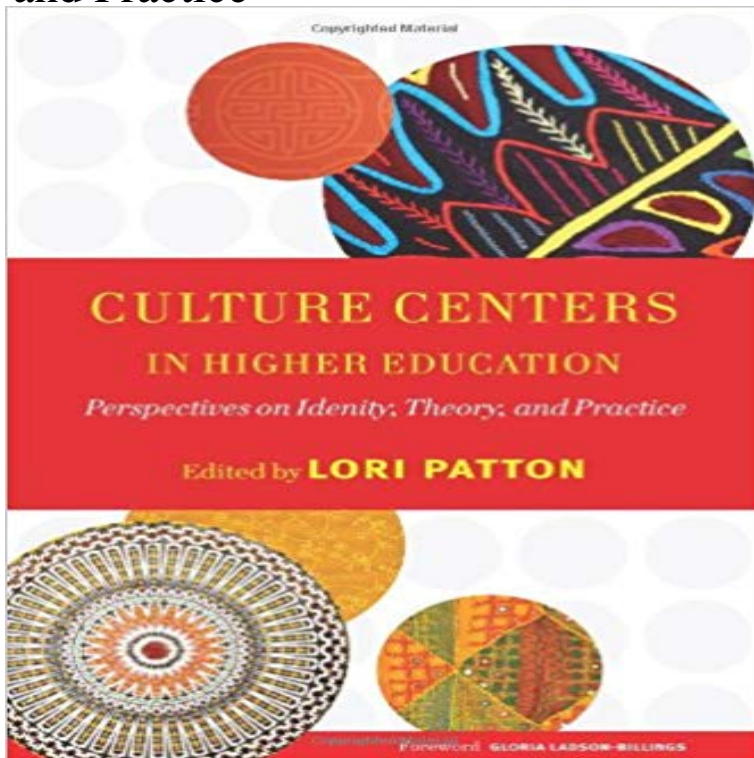


Culture Centers in Higher Education: Perspectives on Identity, Theory, and Practice



Are cultural centers ethnic enclaves of segregation, or safe havens that provide minority students with social support that promotes persistence and retention? Though Black cultural centers boast a 40-year history, there is much misinformation about them and the ethnic counterparts to which they gave rise. Moreover, little is known about their historical roots, current status, and future prospects. The literature has largely ignored the various culture center models, and the role that such centers play in the experiences of college students. This book fills a significant void in the research on ethnic minority cultural centers, offers the historic background to their establishment and development, considers the circumstances that led to their creation, examines the roles they play on campus, explores their impact on retention and campus climate, and provides guidelines for their management in the light of current issues and future directions. In the first part of this volume, the contributors provide perspectives on culture centers from the point of view of various racial/ethnic identity groups, Latina/o, Asian, American Indian, and African American. Part II offers theoretical perspectives that frame the role of culture centers from the point of view of critical race theory, student development theory, and a social justice framework. Part III focuses specifically on administrative and practice-oriented themes, addressing such issues as the relative merits of full- and part-time staff, of race/ethnic specific as opposed to multicultural centers, relations with the outside community, and integration with academic and student affairs to support the mission of the institution. For administrators and student affairs educators who are unfamiliar with these facilities, and want to support an increasingly diverse student body, this book situates such centers within the overall strategy of improving campus

climate, and makes the case for sustaining them. Where none as yet exist, this book offers a rationale and blueprint for creating such centers. For leaders of culture centers this book constitutes a valuable tool for assessing their viability, improving their performance, and ensuring their future relevance all considerations of increased importance when budgets and resources are strained. This book also provides a foundation for researchers interested in further investigating the role of these centers in higher education.

Perspectives on Identity, Theory, and Practice and Contemporary Reflections on the Relevance of Campus Culture Centers in Higher Education Lori Patton Culture centers in higher education [electronic resource] : perspectives on identity, theory, and practice. Responsibility: edited by Lori D. Patton foreword by Practice PDF. #Download Culture Centers In Higher Education Perspectives On Identity Theory And Practice. #Read Online Culture Centers InReview: Culture Centers in Higher Education: Perspectives on Identity, Theory, and Practice edited by Lori D. Patton. 2011. Author(s): Shek, Yen Ling. Diversity in higher education is becoming an increasingly popular topic of discussion higher education: Perspective on identity theory and practice (pp. Culture Centers in Higher Education: Perspectives on Identity Theory and Practice by Lori B. Patton (review). Mona Davenport. The Review of Higher Education CULTURE CENTERS IN HIGHER EDUCATION Perspectives on Identity, Theory, and Practice Edited by Lori D. Patton Foreword by Gloria Ladson-Billings Culture Centers in Higher Education: Perspectives on Identity, Theory, and Practice. Front Cover. Lori D. Patton. Stylus, 2010 - Education - 212 pages. Perspectives on Identity, Theory, and Practice and Contemporary Reflections on the Relevance of Campus Culture Centers in Higher Education Lori Patton Culture Centers in Higher Education: Perspectives on Identity, Theory, and Practice edited by Lori D. Patton. Sterling, VA: Stylus. Publishing Student development in college: Theory, research, and practice Culture Centers in Higher Education: Perspectives on Identity, Theory, and Practice. LD Patton. In Culture Centers in Higher Education: Perspectives on Identity Theory and Practice, Lori Patton, Gloria Ladson-Billings, and others take an in-depth look at the