

In *Inka Bodies and the Body of Christ* Carolyn Dean investigates the multiple meanings of the Roman Catholic feast of Corpus Christi as it was performed in the Andean city of Cuzco after the Spanish conquest. By concentrating on the era's paintings and its historical archives, Dean explores how the festival celebrated the victory of the Christian God over sin and death, the triumph of Christian orthodoxy over the imperial Inka patron (the Sun), and Spain's conquest of Peruvian society. As Dean clearly illustrates, the central rite of the festival—the taking of the Eucharist—symbolized both the acceptance of Christ and the power of the colonizers over the colonized. The most remarkable of Andean celebrants were those who appeared costumed as the vanquished Inka kings of Peru's pagan past. Despite the subjugation of the indigenous population, Dean shows how these and other Andean nobles used the occasion of Corpus Christi as an opportunity to construct new identities through *tinkuy*, a native term used to describe the conjoining of opposites. By mediating the chasms between the Andean region and Europe, pagans and Christians, and the past and the present, these Andean elites negotiated a new sense of themselves. Dean moves beyond the colonial period to examine how these hybrid forms of Inka identity are still evident in the festive life of modern Cuzco. *Inka Bodies and the Body of Christ* offers the first in-depth analysis of the culture and paintings of colonial Cuzco. This volume will be welcomed by historians of Peruvian culture, art, and politics. It will also interest those engaged in performance studies, religion, and postcolonial and Latin American studies.

Facebuilding: The Daily 5-Minute Program for a Beautiful, Wrinkle-Free Face, The Sorcerers Secrets: Strategies in Practical Magick, Amelia Earhart was Secretly a Fish (History Distorted Through My Crazy Grandpa Book 1), The rols of Sudan interior mission (S.I.M.) missionary in the British colonial leprosy campaigns in Katsina Emirate, Imperial War Museum Film Catalogue I: Volume 1 - The First World War Archive (Bibliographies and Indexes in Military Studies), What Americas Decline in Economic Freedom Means for Entrepreneurship and Prosperity, Voluntary Aid Rendered to the Sick and Wounded at Home and Abroad and to British Prisoners of War 1914-1919, Coming Back To Life: The After-Effects of the Near-Death Experience,

The late seventeenth-century series of paintings of the Corpus Christi procession in colonial Cuzco, Peru, housed at the Archbishops Museum *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*. Author(s): Carolyn J Dean: Published: September 1999: Pages: 312: Illustrations: 51 *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru* (review). Gabriela Ramos. *Journal of Interdisciplinary History*, Volume 32, Number 1, *Journal of Interdisciplinary History* 32.1 (2001) 151-152 *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*. By Carolyn On Feb 1, 2002 PENNY DRANSART published: Carolyn Dean, *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru* *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*. Front Cover · Carolyn Dean. Duke University Press, 1999 - Art - 288 pages. *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*. Carolyn Dean. Duke University Press, Durham, NC, 1999. xiv + 288 *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*. By Carolyn Dean (Durham and London: Duke University Press, 1999. xiv plus 288 *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*. By CAROLYN DEAN. *Latin American Studies*. Durham: Duke University Press, 1999. *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru* (review). 2000. Author(s): Johnson, Eric F. Main Content Metrics Author & Article *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*. By Carolyn Dean (Durham and London: Duke University Press, 1999. xiv plus 288 *Inka Bodies and the Body of*

Christ: Corpus Christi in Colonial Cuzco, Peru. By CAROLYN DEAN. Latin American Studies. Durham: Duke University Press, 1999. Carolyn Dean. Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru. Durham and London: Duke University Press, 1999. xiv + 288 pp. Journal of Interdisciplinary History 32.1 (2001) 151-152. Book Review. Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru. Inka Bodies Lewis, Laura A. (2003) Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru by Carolyn Dean. Sixteenth Century Journal: Inka bodies and the body of Christ: Corpus Christi in colonial Cuzco, Peru. Front Cover. Carolyn Dean. Duke University Press, 1999 - Art - 288 pages.: Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru (9780822323679): Carolyn J Dean: Books. Get this from a library! Inka bodies and the body of Christ : Corpus Christi in colonial Cuzco, Peru. [Carolyn Dean]

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